

1914

Old School Catalog 1914-15, The Department of Music

Valparaiso University

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**Valparaiso
University
Bulletin**

The Conservatory of Music

**Fortieth Year
1914-1915**

VALPARAISO, INDIANA

HOW TO REACH VALPARAISO

Valparaiso is 44 miles east of Chicago on the Grand Trunk, the Pittsburg, Ft. Wayne and Chicago, and the New York, Chicago and St. Louis (Nickel Plate) Railroads. It is easily reached from all points. Going westward, these roads make connections at Chicago with all lines leading into the city. Going eastward, the Pittsburg, Ft. Wayne & Chicago Railway makes connections at Plymouth with the Lake Erie & Western Railway (natural gas route), and the Vandalia Lines. These make connections with all roads leading into Indianapolis. Further eastward the Pittsburg, Ft. Wayne & Chicago Railway makes connections with all north and south lines. Going eastward the Grand Trunk Railway makes connections at Wellsboro with the Baltimore & Ohio and the Chicago & West Michigan Railways, at South Bend with the Lake Shore & Michigan Southern, and with all north and south lines in Michigan. Going eastward the New York, Chicago & St. Louis Railway makes connections with all north and south lines. The Chicago, Indianapolis & Louisville Railway (Monon Route), running the entire length of the State from north to south, also from Indianapolis, make connection at Hammond with the New York, Chicago & St. Louis Railway.

Valparaiso University Bulletin

THE FORTIETH ANNUAL
ANNOUNCEMENT
OF

The Conservatory of Music
For the Year
1914-1915

Published by the University



HENRY B. BROWN
President of the University

Board of Directors

HENRY B. BROWN, President.

EDMUND W. CHAFFEE. ORLEE E. WEAVER.

FREDRIK NELSON.

The Faculty

HENRY B. BROWN, A. M., President of the University.

OLIVER P. KINSEY, A. M., Vice-President of the University.

JOSEPHINE JANE GILMORE, Registrar of the Conservatory.

PIANO

EDMUND W. CHAFFEE.

FREDRIK NELSON.

MABEL SPOONER-SCHULDT.

HARRIET BRUCE-ROE.

VOICE

ORLEE E. WEAVER.

HELEN AXE BROWN.

HARRIET BRUCE-ROE.

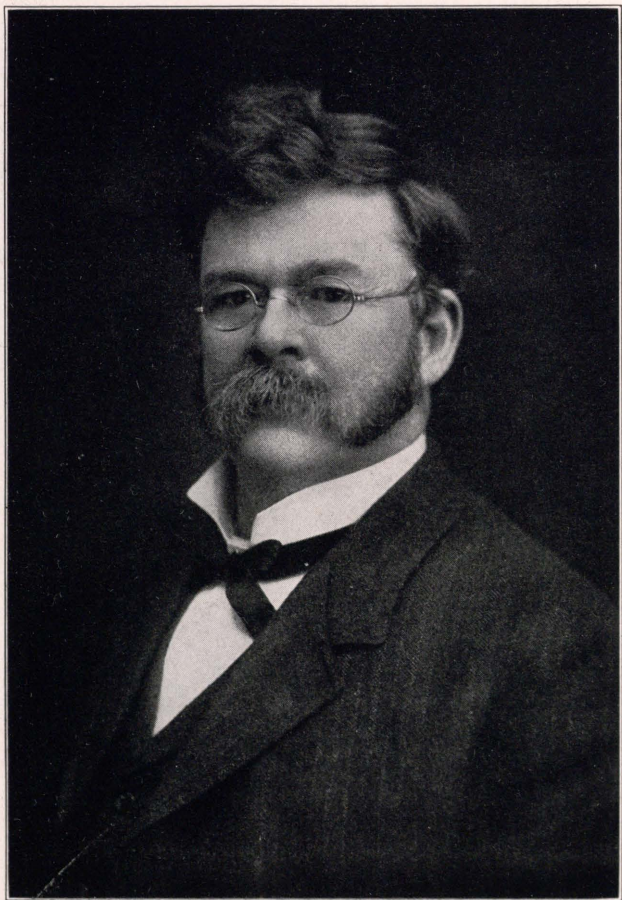
HUGH R. ROBERTS.

Violin, Viola, Violincello

FRANK KENDRIE.

Clarinet, Flute, Cornet, Trombone, Saxophone, Etc.

HENRY GEISS.



OLIVER P. KINSEY
Vice-President of the University

Harmony, Counterpoint, Composition and Musical Analysis

EDMUND W. CHAFFEE.

History of Music

FANNIE AMSTUTZ.

University Chorus

ORLEE E. WEAVER.

Chapel Choir

HUGH R. ROBERTS.

Sight Reading and Public School Music

ORLEE E. WEAVER.

HUGH R. ROBERTS.

O. E. ROBINSON.

Orchestra

FRANK KENDRIE.

University Band

HENRY GEISS.

Guitar, Mandolin, Banjo

MRS. J. E. ROESSLER.

German

JOHN E. ROESSLER.

French

GERTRUDE E. ABY.

Italian

MARY VELLA.

CALENDAR

FALL QUARTER

Will open September 15, 1914, and will continue twelve weeks.

WINTER QUARTER

Will open December 8, 1914, and will continue twelve weeks.

SPRING QUARTER

Will open March 2, 1915, and will continue twelve weeks.

SUMMER QUARTER

Will open May 25, 1915, and will continue twelve weeks.

MID-SUMMER TERM

Will open June 22, 1915, and will continue eight weeks.

THE UNIVERSITY

Valparaiso University was founded September 16, 1873. The founders, realizing that the great majority of young people are prevented from attending higher institutions of learning on account of the enormous expense, and in many cases on account of the impractical courses of study and the unreasonable length of time required to secure even an ordinary education, resolved to establish an Institution where rich and poor would have an equal chance; where *work*, not *wealth*, would be the standard; in fact, where all would have the opportunity of obtaining a thorough practical education at an expense within the reach of those having the most modest means.

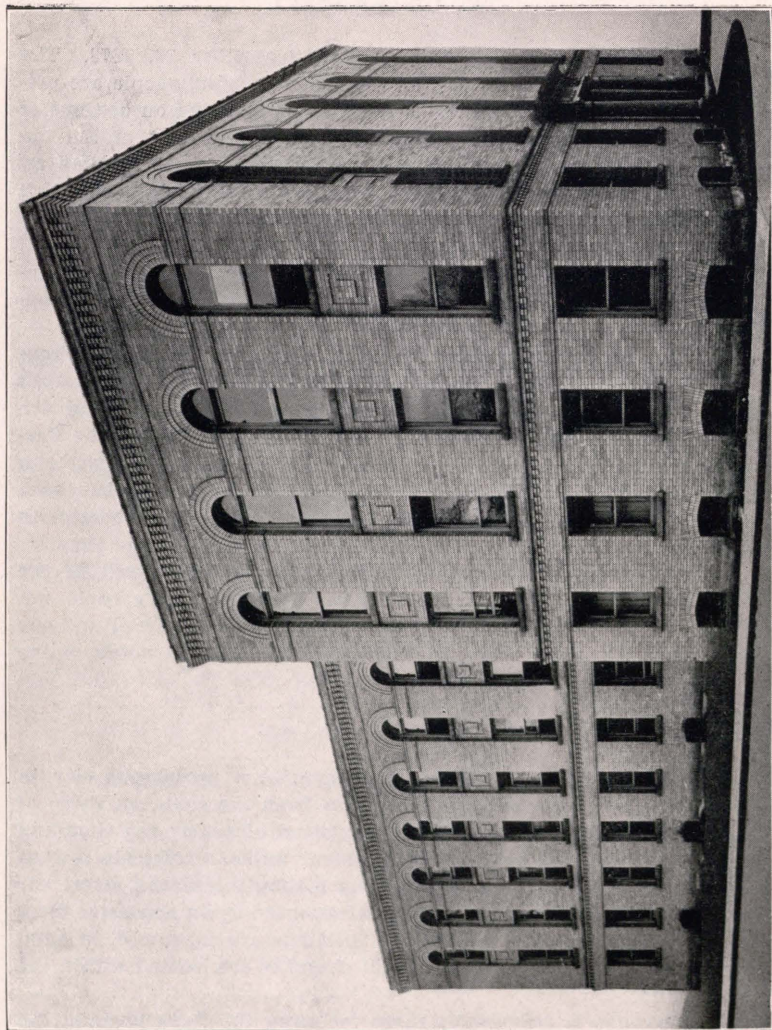
Since its inception the University has grown steadily. From an enrollment of thirty-five students the attendance has increased until the school year 1913-1914 found more than five thousand different students regularly enrolled. From three instructors the Faculty has grown until it now numbers two hundred nine members. From a part of the Old College Building, the equipment has been developed to eleven large school buildings, including laboratories that permit six hundred different students to work at one time.

These facts are conclusive evidence of the high merit of the Institution. Steady growth and unparalleled prosperity could not continue for nearly half a century unless the work offered and the equipment furnished were such as to satisfy the real needs of the average student.

LOCATION

The University is located at Valparaiso a prosperous city in Northern Indiana, about fourteen miles from the southern shore of Lake Michigan. The city has a population of nearly ten thousand people. It has well paved streets, cement walks, a complete sewage system, both gas and electric lighting plants, interurban street car service, and a water supply doubly safeguarded by an expensive filter plant. Three beautiful city school buildings are supported, in addition to two parochial schools. Eight churches are located within the city limits.

Valparaiso is reached by three railways, the Pennsylvania, the Grand Trunk and the Nickel Plate.



CONSERVATORY OF MUSIC

THE CONSERVATORY

The Conservatory of Music, a department of Valparaiso University, was founded in 1874. From the beginning its aim has been to provide all the advantages of the best conservatories of music at an expense that could be afforded by all.

That the Conservatory fills the need of those who desire a thorough musical education at a minimum expense is indicated by the fact that each succeeding year finds an increased number of students registered in this Department.

The Conservatory is located so near Chicago that it must compete with the best work done there, so that students here have every advantage that they could possibly have in the city and at an expense not one-fifth as great.

The Music Hall, a beautiful structure, contains twice as much room as the old building. The Department is thoroughly equipped with seventy-two new pianos. Between sixty and seventy of these are in Music Hall, the remainder in other buildings available for use by the Department. Each student has a private practice room. In addition to these practice rooms there are ten large studios and special rooms for Harmony. For recitals, ensemble work, etc., there is a Recital Hall, thoroughly furnished with every appliance for such work.

For completeness in arrangement and equipment, no other conservatory of music, even in our largest cities, surpasses it.

Since the erection of this new hall, the attendance in the department has doubled.

COURSES OF STUDY

These are five in number, Preparatory, Teachers' Certificate, Graduate, Post-Graduate, and Public School Music. The time required for the completion of any of these courses of study depends upon the previous preparation, ability, talent, and character of the work of the individual pupil.

DEGREES CONFERRED

Upon completing the Teacher's Course a Certificate is granted.

Upon completing the Diploma Course a Diploma is granted.

Upon completing the Post-Graduate Course a Gold Medal is granted.



EDMUND W. CHAFFEE



FREDRIK NELSON

Upon completing the Public School Music Course a Diploma is granted.

Candidates for degrees must have a High School education or equivalent attainment.

A Gold Medal is awarded only to pupils who are able to give a Public Recital.

SPECIAL ADVANTAGES

All students taking the regular course in this Department have access, without additional expense, to all classes in any of the literary departments of the University. This of itself is an advantage not found at any other Conservatory of Music.

DEMAND FOR GRADUATES

The result of the very superior advantages offered and the very thorough work done is that the graduates of the Conservatory are sought for as directors of music, singers and especially as teachers in the best colleges, universities and normal schools in the land.

PUBLIC SCHOOL MUSIC

In connection with the Conservatory there is a special course in Public School Music, which consists of private lessons in Voice, private lessons in Piano, Harmony, Sight Reading, History of Music, Notation, Chorus Work, and during the summer term a class in which the best methods of presenting the subject to children are given.

Few schools offer equal advantages to those who are preparing to teach music in the public schools.

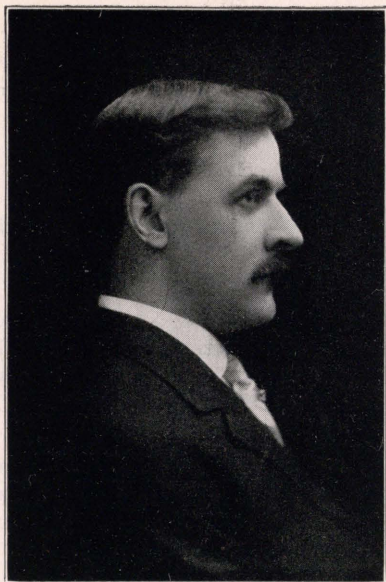
Excellent facilities for chorus work are offered, which all members of the Department of Music are required to take. In addition to this there is special training for choir work which those in the Voice Department only are required to take, without additional expense.

PRACTICE AND INSTRUMENTS

All lessons as well as all practice rooms are private. The instruments used are of the best quality. The Kimball Piano, the same as found in the best conservatories in Chicago, is used here.

UNIVERSITY BAND, ETC.

A University Band, a University Orchestra, Guitar and Mandolin Club are kept up during the entire year. These give frequent public recitals, and each has at least one rehearsal every week. Each one of these gives one concert during the year.



ORLEE E. WEAVER



FRANK KENDRIE

GENERAL INFORMATION

Lectures and recitals by the faculty or prominent musicians from abroad, are given every term. Seventy-two pianos are used in the department. A musicale is given each week by members of the various classes at which every student of the department is expected to be present. Sheet music and music books are for sale to the pupils at wholesale prices. No pupil is permitted to omit lessons or practice without sufficient excuse. Nor will he be permitted to change teachers or courses of study without the permission of the President. No deduction is made for temporary absence from lessons or practice, for their being discontinued except in cases of protracted illness or when one is unavoidably called away.

For sight reading, classes in ensemble for piano may be organized at any time.

PLAN OF INSTRUCTION

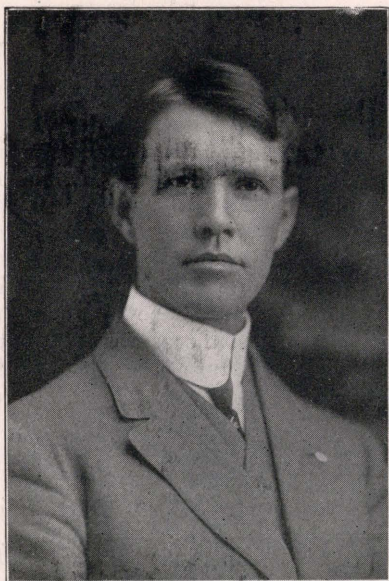
To lay down in detail the exact studies to be pursued each term in the completion of any course in music would be impracticable because the individual needs of each pupil would not best be served by such a plan. There is such a wide range of excellent material which may be selected according to the individual needs of each pupil, that a progressive teacher would be hampered by a strictly detailed course for all pupils. However it is necessary that a degree of uniformity in each course be adhered to. There are points to be attained in each course which may be outlined in a general way, much to the advantage of the pupil and teacher alike.

PREPARATORY

The Preparatory Course in Piano, Voice, or Violin requires from one to three years, depending entirely upon the musical ability and previous musical attainments of the pupil. If the pupil comes with a faulty technique, or no technique at all, it requires patient and conscientious work on the part of both pupil and teacher to build up a technique adequate to the demands of the Preparatory Course.

DEPARTMENT OF PIANO

The study of the piano is one of the educative factors which during the last few years has made wonderful progress from a pedagogical standpoint. It is the aim of this Conservatory to employ teachers who keep in touch with the best methods of presenting the subject both from a technical and interpretative point of view.



HUGH R. ROBERTS



HELEN AXE BROWN

Pupils are given the most careful attention in laying the right foundation for successful piano study. The works of the standard classical composers comprise the basis of our piano study. The works of the modern school of composers are by no means neglected.

Pupils are encouraged to play in the weekly recitals as soon as they are sufficiently grounded in the primary requirements of touch, phrasing and conception.

SYNOPSIS OF REQUIREMENTS FOR THE VARIOUS PIANO COURSES

PREPARATORY COURSE

Piano, 2 lessons per week, 1 to 3 years.

Harmony, 2 lessons per week, 48 weeks.

Choir and chorus, 48 weeks.

One elective study each term of twelve weeks.

Appearance on program and attendance at all recitals.

Practice, 3 to 4 hours daily.

Debating, 18 weeks.

TEACHERS' CERTIFICATE COURSE

One year in addition to Preparatory Course

Piano, 2 lessons per week.

Harmony, 2 lessons per week, 48 weeks.

Counterpoint, 2 lessons per week, 24 weeks.

Harmonic Analysis, 12 weeks.

Composition, 1 lesson per week, 24 weeks.

Choir and chorus, 48 weeks.

One elective study each term of twelve weeks.

History of music, 2 lessons per week, 24 weeks.

Practice, 3 to 4 hours daily.

Debating, 18 weeks.

Appearance on program and attendance at all recitals.

GRADUATE COURSE

One year in addition to Teachers' Certificate Course

Piano, 2 lessons per week.

Harmony, 2 lessons per week, 48 weeks.

Composition, 1 lesson per week, 24 weeks.



HENRY GEISS



HARRIET BRUCE-ROE

Counterpoint, 2 lessons per week, 24 weeks.
History of music, 2 lessons per week, 24 weeks.
Choir and chorus practice the entire year.
One elective study each term of twelve weeks.
Practice, 3 to 4 hours daily.
Appearance on program and attendance at all recitals.

POST-GRADUATE COURSE

One year in addition to Graduate Course

Piano, 2 lessons per week.

Chorus work the entire year.
Composition.
One elective study each term of twelve weeks.
Practice, 3 to 4 hours daily.
Appearance on program and attendance at all recitals.

DEPARTMENT OF VOICE

Voice training is given especial prominence and attention in this Conservatory, particular care being taken to develop pure vowel sounds, and rich resonant tones on the basis of the best Italian methods.

While the peculiarities of the individual voice are always considered, the work is adapted accordingly.

The Course of Study is broad and comprehensive, giving every possible aid to the rapid and natural strengthening of the organs without forcing, and to the awaking of an artistic sense and poetic feeling in the expression of musical ideas. It comprises the following:

Voice training, implying principles of breathing as applied to tone production, and art of vocalization; voice placing; resonance, attack, and development of tone; blending of registers; sustained tones extending the compass above and below; pronunciation, the study of vowels and consonants with a view to distinct articulation without injuring the purity of tone or destroying the melody.

Candidates for graduation in this department are required to pursue a course of theoretical study, perfect themselves in sight-reading and in all the essentials and practical details of the Art.



MABEL SPOONER-SCHULDT



MRS. J. E. ROESSLER

SYNOPSIS OF REQUIREMENTS FOR THE VARIOUS VOICE
COURSES OF STUDY

PREPARATORY COURSE

Voice, 2 lessons per week, 1 to 3 years.

Harmony, 2 lessons per week, 48 weeks.

Choir and chorus, 48 weeks.

One elective study each term of twelve weeks.

Practice with instrument, 1 to 3 hours daily.

Debating, 18 weeks.

Appearance on program and attendance at all recitals.

TEACHERS' CERTIFICATE COURSE

One year in addition to Preparatory Course

Voice, 2 lessons per week.

German, Italian or French, 48 weeks.

Harmony, 2 lessons per week, 48 weeks.

Counterpoint, 2 lessons per week, 24 weeks.

Composition, 1 lesson per week, 24 weeks.

Choir and chorus, 48 weeks.

History of music, 2 lessons per week, 24 weeks.

Debating, 18 weeks.

Practice with instrument, 1 to 3 hours daily.

Appearance on program and attendance at all recitals.

GRADUATE COURSE

One year in addition to Teachers' Certificate Course

Voice, 2 lessons per week.

German, Italian or French, 48 weeks.

Harmony, 2 lessons per week, 48 weeks.

Counterpoint, 2 lessons per week, 24 weeks.

Composition, 1 lesson per week, 48 weeks.

History of music, 2 lessons per week, 24 weeks.

Debating, 18 weeks.

Practice with instrument, 1 to 3 hours daily.

Choir and chorus, 48 weeks.

Appearance on program and attendance at all recitals.



UNIVEL



UNIVERSITY PLACE

POST-GRADUATE COURSE

One year in addition to Graduate Course**Voice, 2 lessons per week.**

Choir and chorus the entire year.

Italian.

Composition.

Practice with instrument, 1 to 3 hours daily.

Appearance on program and attendance at all recitals.

DEPARTMENT OF VIOLIN, VIOLA AND VIOLINCELLO

The most talented student will not attain any degree of proficiency without a thorough foundation, and it is the aim of this department to so instruct the student that there will be no obstacle in the way of progress. The physician who makes a correct diagnosis has only taken the first step. Next he must know just what to prescribe to overcome the ailment.

Through many years of experience as instructor in violin Mr. Kendrie has learned what is best to prescribe to meet the needs of each pupil.

How many violinists are vainly struggling to play the violin, when they have not correctly practiced the first principle of violin playing. It is not necessary to present here a program or course of instruction to be followed by all. That will be arranged by the instructor. It is, however, required that all students must study certain etudes and compositions by the old masters, as soon as they have had sufficient preparation in the technique of the left hand and bow arm.

SYNOPSIS OF REQUIREMENTS FOR THE VARIOUS COURSES
IN VIOLIN

PREPARATORY COURSE

Violin, 2 lessons per week, 1 to 3 years.

Harmony, 2 lessons per week, 48 weeks.

Choir and chorus, 48 weeks.

One elective study each term of twelve weeks.

Debating, 18 weeks.

Appearance on program and attendance at all recitals.

Practice, 3 to 4 hours daily.

TEACHERS' CERTIFICATE COURSE**One year in addition to Preparatory Course****Violin, 2 lessons per week.**

Harmony, 2 lessons per week, 48 weeks.

Counterpoint, 2 lessons per week, 24 weeks.

Composition, 1 lesson per week, 24 weeks.

Choir and chorus, 48 weeks.

One elective study each term of twelve weeks.

History of music, 2 lessons per week, 24 weeks.

Debating, 18 weeks.

Practice, 3 to 4 hours daily.

Appearance on program and attendance at all recitals.

GRADUATE COURSE**One year in addition to Teachers' Certificate Course****Violin, 2 lessons per week.**

Harmony, 2 lessons per week, 48 weeks.

Counterpoint, 2 lessons per week, 24 weeks.

Composition, 1 lesson per week, 24 weeks.

History of music, 2 lessons per week, 24 weeks.

Choir and chorus, 48 weeks.

One elective study each term of twelve weeks.

Debating, 18 weeks.

Practice, 3 to 4 hours daily.

Appearance on program and attendance at all recitals.

POST-GRADUATE COURSE**One year in addition to Graduate Course****Violin, 2 lessons per week.**

Choir and chorus work the entire year.

Composition.

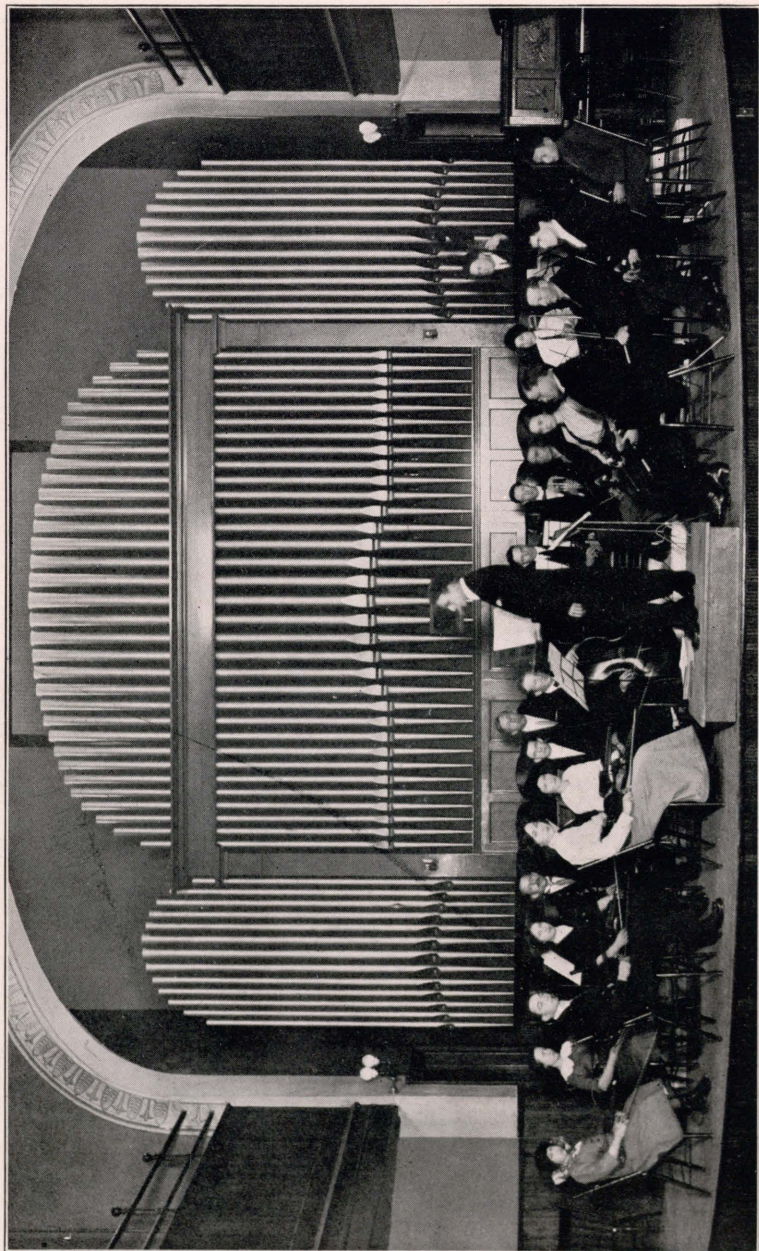
One elective study each term of twelve weeks.

Practice, 3 to 4 hours daily.

Appearance on program and attendance at all recitals.

DEPARTMENT OF PUBLIC SCHOOL MUSIC

The demand for competent teachers of music in the Public Schools throughout the entire country is recognized by this Con-



UNIVERSITY ORCHESTRA

servatory, and a special and thorough course is offered in this Department.

The course is taught in the most direct and comprehensive manner. A Certificate is awarded to all who complete this course.

OUTLINE OF STUDY

Purpose of Public School Music; Voice Training; Ear Training; Sight-reading including elements of music and musical culture; The Child Voice; Tone Production; Compass of Child Voice; Volume of Child Voice; Vocal Registers; Physiology; Relation between Singing and Speaking Voice; Correct Breathing; How to teach Rote-Songs; How to help Monotones; General directions of daily use; Elements of Notation; Interval Drill and Vocalises; Individual Singing; Melody Writing and Dictation; Song Interpretation; Tone and Rhythmic Quality; Attack, Phrasing, Enunciation, Expression; Work classified as to grades.

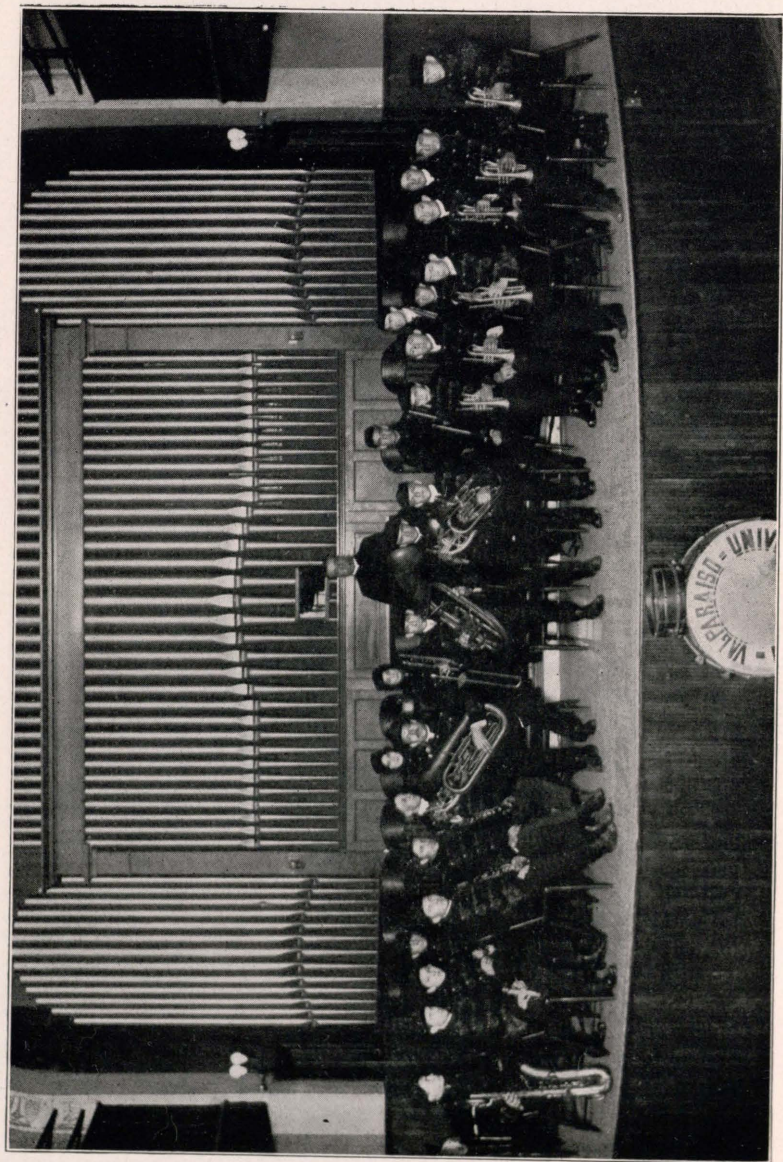
SYNOPSIS OF REQUIREMENTS FOR THE PUBLIC SCHOOL MUSIC COURSE OF STUDY

JUNIOR YEAR

Voice, 2 lessons per week, 36 weeks.
Piano, 1 lesson per week, 36 weeks.
Public School Music Class, 2 lessons per week, 36 weeks.
Harmony, 2 lessons per week, 24 weeks.
History of music, 2 lessons per week, 24 weeks.
Debating, 18 weeks.
Chapel Choir and Chorus, 36 weeks.
Child Study, or an elective study each term of 12 weeks.
Practice with instrument, 2 to 3 hours daily.

SENIOR YEAR

Voice, 2 lessons per week, 36 weeks.
Piano, 1 lesson per week, 36 weeks.
Public School Music Class, 2 lessons per week, 36 weeks.
Harmony, 2 lessons per week, 36 weeks.
Chapel Choir and Chorus, 36 weeks.
Psychology, or an elective study each term of 12 weeks.
Debating, 18 weeks.
Special course in Public School Music during summer term.
Practice with instrument, 2 to 3 hours daily.



UNIVERSITY BAND

THEORY

The study of Harmony, Counterpoint, Composition, etc., is obligatory in the regular Conservatory Courses. The amount required depends upon the course one is pursuing.

Every pupil is strongly advised to enter some class in the Theory of Music even though he may not wish to enter any regular Conservatory Course.

Preparatory Course in Theory

Elementary Harmony, including the harmonizing of melodies with the principal consonant and the principal dissonant chords.

Teachers' Certificate Course in Theory

Harmony: The secondary triads, modulation, secondary seventh chords, harmonizing of melodies and original exercises.

Counterpoint: Two and three-part counterpoint in each of the six classes or species. **Composition**: Work in writing sections, phrases and periods of different kinds, small and large two-part primary forms, small and large three-part primary forms.

Graduate Course in Theory

Harmony: Suspensions, passing notes, etc. **Four-part Counterpoint** in each of the six classes or species. **Composition**: sonata forms, rondos.

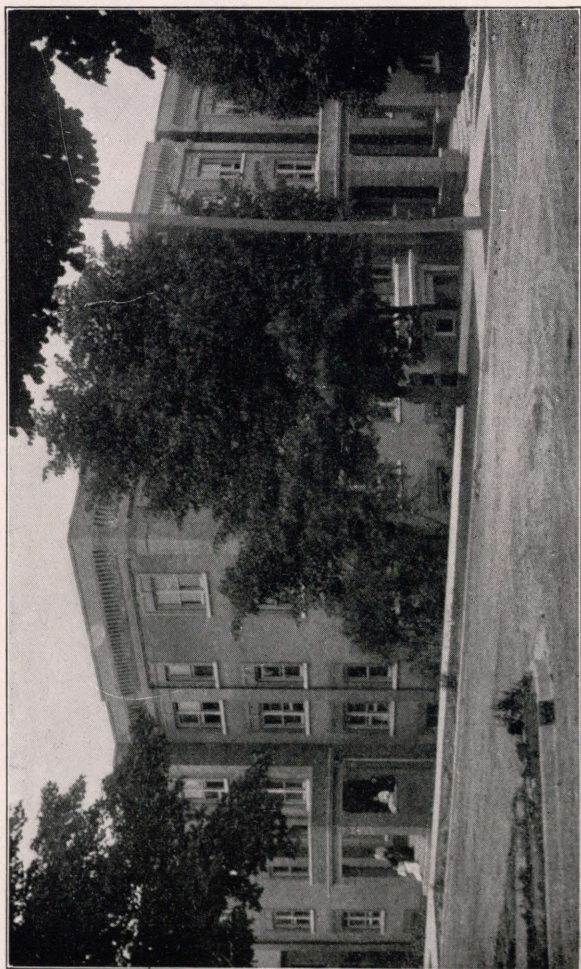
Post-Graduate Course

Figurated Chorals, canon and fugue.

THE UNIVERSITY CHORUS

In all European schools of music a strict attendance at rehearsals in chorus is demanded. The Valparaiso Conservatory acknowledges the wisdom of this course, and has established the same rule, as it is the object of the Institution to make schooled musicians of its pupils. The thorough training of the ear and sense of rhythm is the first requisite, and the best means to that end is long experience in Chorus singing under a competent drill-master.

The importance of this can not be easily overestimated. The Conservatory must therefore refuse either a certificate or diploma of any kind to those who have not attended the Chorus rehearsals and made themselves proficient in these indispensable qualifications of a musician.



ALTRURIA HALL

Among the recent works given are: Mendelssohn's *Elijah*, Haydn's *Creation*, Sullivan's *Golden Legend*, Carl Busch's *King Olaf*, Frederick Cowan's "The Rose Maiden," Gade's "Crusaders" and Buck's "Legend of Don Munio."

THE CHAPEL CHOIR

The richest treasures of art are enfolded in the Sacred and Secular works of the great masters. All Voice pupils of the Conservatory are required to be present at the daily rehearsals of this Choir, which prepares standard Choruses, and works of Classic and Modern composers, for the Daily Chapel Exercises.

This splendid organization rehearses one-half hour daily.

Prepares two choruses for each morning Chapel Exercise.

The past year over 225 rehearsals were held; more than 450 choruses were rendered; three complete Cantatas: "The First Christmas," "Faith and Praise," and the "Crucifixion." Also "half-hour music" at Chapel. Oratorios, "Creation," "Stabat Mater," and "Elijah" were given in part.

At the annual "Chapel Choir Concert," Gaul's "Holy City" will be given.

ORCHESTRA

Mr. Kendrie has charge of the Orchestra. All students are required to enter the orchestra as soon as their teacher deems it advisable and profitable. The orchestra will meet one evening each week in Recital Hall for rehearsal. The organization will have full string sections and wind instruments which will permit their playing the best class of music. Several concerts will be given during the year by the orchestra and ensemble classes.

Nothing develops the student so rapidly as ensemble playing. Unconsciously his taste is changed and his ability to understand music is quickened.

Ensemble classes may be formed and will be directed by the instructor for a small fee per term.

THE MAY FESTIVAL

Under the direction of the Conservatory a festival of music is held each year during the month of May.

The May Festival of 1914 comprised the following program:

Thursday Evening May 7th.

"The Legend of Don Munio," an Oratorio given by the University Chorus under the direction of Mr. Weaver, assisted by Helen

Axe Brown, Soprano, Rose Lutiger Gannon, Contralto, William Beard, Baritone, John Miller, Tenor, Alfred Bogen, Organist, and Alma Duford, Accompanist.

Friday Afternoon, May 8th.

A concert by Marie Von Unschuld, Pianist.

Friday Evening, May 8th.

A concert by Charles W. Clark, Baritone, Gordon Campbell, Accompanist.

Saturday Afternoon, May 9th.

A popular concert by the Minneapolis Symphony Orchestra.

Saturday Evening, May 9th.

A symphony concert by the Minneapolis Symphony Orchestra.

EXPENSES

A term's work in music consists of 22 piano or 22 vocal lessons, or 11 piano and 11 vocal lessons, 22 harmony lessons, 3 practice hours every day, and a lesson in notation every day. The expense of this is \$35.50. If the student desires to take 22 piano and 22 vocal lessons then the expense is \$57.50 per term. Without additional expense the student is admitted to all of the work in the literary department of the University and is expected to take at least one subject in this department every term.

For the completion of the full course in music the following additional subjects are required: History of Music, \$3 per term; Public School Music, \$3 per term; Composition, \$6 per term; Counterpoint, \$6 per term. Counterpoint may be taken in place of Harmony without the additional expense of \$6, provided the Harmony has been completed for any course. During the Mid-Summer Term there is a special class in Public School Music. To those taking this class a fee of \$10 is charged.

The expense for those taking the full course in music, if paid in advance for the year of forty-eight weeks, is \$160. This includes 88 piano or vocal lessons, 88 harmony lessons, 3 practice hours daily, history of music, harmonic analysis, composition, counterpoint. The expense for those taking the full course in both piano and voice, if paid in advance for the year, is \$248.

BOARDING

Board with Furnished Room, \$1.80, \$2.25, \$2.50 or \$3.00 per week.

Board with Furnished Room for One Term of 12 weeks, \$21.60, \$27.00, \$30.00 to \$36.00.

It is advisable for the student to come prepared to pay at least one term's expenses.

DORMITORIES

In these the rooms are single or in suites. The single rooms are sufficiently large to accommodate two students. A suite of rooms usually consists of a sitting room, a bedroom and a wardrobe and is occupied by two students.

The new dormitories are up-to-date in every respect. They are provided with all modern conveniences,—steam heat, hot and cold water in each suite of rooms, gas or electricity. The rooms in these are much larger than in other buildings, but the expense is not much greater. A suite of rooms costs but 75 cents to \$1.00 a week to each student, two students occupying a suite.

In all of the buildings the rooms are provided with everything necessary. The laundry work for the rooms is done by the Institution, so that there is no additional expense in any way excepting for heat and light. Heat in the coldest weather costs \$5.00 per term of twelve weeks, and light whatever the student chooses to make it.

REGISTRATION

All students are expected to come first to the University Office where settlement will be made and each student will receive a registration card with an assignment of the teacher and studies. The student will then promptly report to the Registrar of the Conservatory who will arrange for lessons, hours of practice, etc.

REGISTER OF STUDENTS.

Graduates of 1913.

Diploma Course.

Piano.

Amstutz, Fanny S.....	Porter, Ind.
Brown, Mae M.....	Porter, Ind.
Pierce, Ethel E.....	Calhoun, Mich.

Teachers' Certificate Course.

Piano.

Beam, Bessie Jenewein.....	Porter, Ind.
Hough, Pansy E.....	Calhoun, Ia.
Marquart, Hazel Ruth.....	Porter, Ind.
Saller, Friederika Marie.....	Will, Ill.
Tosh, Annetta M.....	Berks, Penna.

Voice.

Gardner, Mabelle D.....	Mesa, Colo.
Kimble, Clara Lola.....	Jay, Ind.
Mavity, Mae.....	Porter, Ind.

Public School Music.

Eminger, Wilma Doris.....	St. Joseph, Ind.
French, Rose M.....	Gibson, Ind.
Garwick, Olive M.....	Carroll, Ill.
Gustafson, Victoria.....	Barron, Wis.
Johns, Cora May.....	Dickinson, Mich.
Kenyon, Ethel Myrtle.....	Webster, Ky.
Kimble, Clara Lola.....	Jay, Ind.
Pattee, Nola L.....	Lake, Ind.
Rogers, Marion Esther.....	Covington, Miss.
Root, Minnie.....	Alfalfa, Okla.
Sayers, Ingle Kathryn.....	Wexford, Mich.
Scott, Bessie E.....	White, Ind.

Class of 1913-1914.

Abbenseth, Margaret.....	Lake, Ind.
Abbott, Leleth M.....	Porter, Mo.
Aber, James C.....	Linn, Mo.

Aby, Gertrude.....	Cook, Ill.
Agar, Edna.....	Porter, Ind.
Albrecht, Emilie.....	Scott, Mo.
Altfather, Grace.....	Somerset, Penna.
Alvey, Emma G.....	Benton, Ind.
Amundsen, Martha.....	Beltrami, Minn.
Amstutz, Katherine.....	Porter, Ind.
Anderson, Bernice.....	Wayne, Ind.
Anderson, Mrs. O. C.....	Clay, Ill.
Arbor, Besse.....	St. Joseph, Ind.
Arnold, Clara.....	Wabash, Ill.
Atkins, Nellie.....	Dubois, Ind.
Awkerman, Alice.....	Porter, Ind.
Baily, Lulu.....	Greene, Pa.
Bancherel, Clara.....	Fayette, Ill.
Barger, Ernest A.....	Fulton, Ind.
Barnes, Jeanette.....	Porter, Ind.
Barrow, Belle M.....	West Feliciana, La.
Bartholomew, Alla.....	Porter, Ind.
Bartholomew, Charlotte.....	Porter, Ind.
Bates, Mrs. C. B.....	Suffolk, Mass.
Beam, Bessie.....	Porter, Ind.
Benkie, J. Raymond.....	Porter, Ind.
Bentley, Margie L.....	Letcher, Ky.
Bergstrom, Reuben C.....	Montgomery, O.
Bershinsky, Wm.....	Suffolk, Mass.
Bigley, Mary.....	Marshall, Ind.
Billman, Bessie C.....	Noble, Ind.
Biscoe, Mrs. Jessie Bryan.....	Muskogee, Okla.
Blake, Gratia E.....	Jefferson, Ky.
Blinn, Ruth.....	Logan, O.
Bodine, Eva Pearl.....	Shelby, Ill.
Bommersheim, Nora E.....	Berrien, Mich.
Booth, Nellie.....	Chatham, Ga.
Boyd, Isabel.....	Gibson, Ind.
Bradt, Dora Dean.....	Delaware, Ind.
Briggs, Margaret.....	Porter, Ind.
Brockmiller, Lydia.....	Porter, Ind.
Brown, Jennie.....	Porter, Ind.
Brunsvold, William.....	Williams, N. D.
Bryant, Ernest.....	Lee, Ill.

Burckhart, Mrs. Clarence.....	Meade, S. D.
Byers, Dee.....	Brown, Kans.
Callaghan, Icie.....	Montgomery, O.
Camden, Amy.....	Fountain, Ind.
Campbell, Helen.....	Henry, Iowa
Carboni, Mikele.....	King, Wash.
Cargill, Flora.....	Union, Ark.
Charvat, Genevieve.....	Manitowoc, Wis.
Christianson, Walter T.....	Fillmore, Minn.
Clapper, Grace.....	White, Ind.
Clarke, Mary L.....	Kankakee, Ill.
Cleveland, Raymond M.....	Lake, Ind.
Cole, Emma.....	Susquehanna, Penn.
Collett, Betty.....	Union, Ark.
Collier, Afton.....	Cook, Ill.
Cook, Edith.....	Kankakee, Ill.
Cook, Sylvia.....	Kankakee, Ill.
Corneau, Edith A.....	Cook, Ill.
Cornelius, Everett.....	Greene, Ind.
Courtney, W. E.....	Cook, Ill.
Crowe, Mary A.....	Muskingum, O.
Culver, Georgia M.....	Furnas, Nebr.
Cushing, Katherine.....	Dawson, Mont.
Deardorf, Cecile.....	Newton, Ind.
Demaree, Voris.....	Boone, Ind.
Demmy, Maurice C.....	Lancaster, Penna.
Deneen, Margaret.....	Dane, Wis.
Duford, Alma M.....	Delta, Mich.
Dunbar, Eva.....	Sangamon, Ill.
Dyer, Cora.....	Carter, Okla.
Edwards, Mabel.....	Fulton, Penna.
Ellingson, Mabel O.....	Portage, Wis.
Finley, Sybil.....	Jackson, La.
Fisk, Berta.....	Pulaski, Ark.
Fletcher, Everett J.....	Starke, Ind.
Foreman, Arthur.....	Porter, Ind.
Foster, Mona Belle.....	Porter, Ind.
French, Rose M.....	Gibson, Ind.
Gardner, Emma E.....	Webster, W. Va.
Garwick, Olive.....	Carroll, Ill.
Garwin, Mamie.....	Scioto, O.
Glinski, Joseph.....	Allegheny, Pa.

Goodrich, Lyle.....	Clark, S. D.
Graff, Edna E.....	Sauk, Wis.
Graham, Francis.....	Carter, Okla.
Graham, Margaretta.....	Carter, Okla.
Griffin, James.....	Elkhart, Ind.
Griffin, Mrs. A. L.....	Elkhart, Ind.
Guttersen, Gyda Adeline.....	Ramsey, Minn.
Harnden, Stella M.....	Cook, Ill.
Harrell, Carra.....	White, Ill.
Harris, Velma L.....	Madison, Ind.
Harris, Elmer.....	Allen, Ind.
Hayes, Grace.....	Cook, Ill.
Heineman, Dorothy.....	Porter, Ind.
Hendrickson, Russell.....	Walsh, N. D.
Henry, Juanita.....	Wabash, Ind.
Hill, Margaret.....	Porter, Ind.
Hill, Allene.....	Porter, Ind.
Hillberry, Florence.....	Grant, Wis.
Hislop, Jessie.....	Iroquois, Ill.
Horn, Louise.....	Porter, Ind.
Hough, Pansey.....	Calhoun, Iowa
Howard, Mrs. Juanita.....	Oklahoma, Okla.
Hungerford, Helen J.....	Logan, Nebr.
Hunter, Nellie M.....	Vernon, Wis.
Isbell, Mrs. I. I.....	Collin, Texas
Jackson, Walter.....	Antrim, Mich.
Jackson, Sylvia.....	DeKalb, Ind.
Jackson, Lera.....	Porter, Ind.
Jensen, Myrtle S.....	Koochiching, Minn.
Jessee, Orpha.....	Porter, Ind.
Jirtle, Irene.....	Kewaunee, Wis.
Johnston, Helen M.....	Porter, Ind.
Jungjohann, Anna.....	Porter, Ind.
Keener, Oliver W.....	Jasper, Mo.
Kilmartin, Mary.....	Cook, Ill.
King, Cleo.....	White, Ill.
Kingsley, Eunice.....	Holmes, O.
Klavon, Anna LaVerne.....	Green Lake, Wis.
Lewis, Iris.....	Starke, Ind.
Lewis Nancye.....	Letcher, Ky.
Linder, Olga.....	Montgomery, Iowa
Lindner, Grace.....	Porter, Ind.

Lindsey, Fred O.....	White, Ill.
Loring, Mildred.....	Porter, Ind.
Louderback, Edith.....	Porter, Ind.
Luttig, Alma F.....	Richland, Wis.
MacMillan, Marjorie.....	St. Louis, Minn.
McAlister, Merle D.....	Clinton, Ill.
McAllister, Mrs. Opal.....	Porter, Ind.
McCall, Clara.....	Vernon, Wis.
McCumber, Vivian.....	Douglas, Ill.
McDonald, Mrs. H. P.....	Wheeler, Texas
McNiece, Helen.....	Porter, Ind.
Marpe, Mabel.....	Marshall, S. D.
Marquart, Hazel R.....	Porter, Ind.
Marquart, Gretchen.....	Porter, Ind.
Mavity, Earle.....	Porter, Ind.
Metcalf, Howard.....	Whiteside, Ill.
Meyers, George.....	Starke, Ind.
Mitchell, Gertrude.....	Porter, Ind.
Moore, Bartie.....	Smith, Tenn.
Morris, Grover C.....	Comanche, Texas
Munro, Maude.....	Cambria, Pa.
Neal, Lena.....	Champaign, Ill.
Neil, Maribel.....	Clarion, Pa.
Nelson, Lillie T.....	Starke, Ind.
Nelson, Mattie I.....	Mercer, Ill.
Nelson, Grace I.....	Blue Earth, Minn.
Neupert, Clara M.....	Starke, Ind.
Nolt, John.....	Wayne, O.
Odom, Mamie.....	Wayne, Miss.
Ohlson, Dorothea.....	New Madrid, Mo.
Orr, Mrs. Bert K.....	St. Joseph, Ind.
Osborne, Ruth.....	Wexford, Mich.
Ott, Lincoln.....	Jackson, Mich.
Owen, Maudent S.....	Hamilton, Ind.
Owen, Mrs. Newton.....	Porter, Ind.
Parks, Emeroy.....	Porter, Ind.
Patton, Geraldine.....	Porter, Ind.
Peddicord, Adria H.....	Chemung, N. Y.
Peruzorrick, Tony.....	Sacramento, Calif.
Peter, Ernest T.....	Clinton, Ind.
Pierce, Ethel E.....	Calhoun, Mich.

Poetker, Bernard F.....	Rogers, Okla.
Poetker, H. R.....	Rogers, Okla.
Potts, Verna P.....	Christian, Ill.
Priest, Mabel.....	Porter, Ind.
Pula, Peter I.....	Baltimore City, Md.
Quinn, P. B.....	Pueblo, Colo.
Reed, Jr., Mary G.....	York, Nebr.
Reeves, R. L.....	Fulton, Ky.
Retherford, Fern F.....	Carroll, Ind.
Richards, Don L.....	Porter, Ind.
Rogers, Vesta.....	Covington, Miss.
Rogers, Esther.....	Covington, Miss.
Roggeveen, Lydia Marguerite.....	Cook, Ill.
Root, Anna.....	Alfalfa, Okla.
Root, Minnie.....	Alfalfa, Okla.
Ruth, Stella G.....	Berks, Penna.
Saller, Friederika Marie.....	Will, Ill.
Sanders, Nellie.....	Bond, Ill.
Santer, Dessie.....	Alfalfa, Okla.
Schattinger, Clara.....	Denver, Colo.
Schlegel, Florence.....	Marathon, Wis.
Schneider, Christy.....	Allegheny, Penna.
Schneider, Erma.....	Cass, Ind.
Schneider, H. C.....	Porter, Ind.
Scofield, Besse.....	Porter, Ind.
Scott, Anna.....	Moultrie, Ill.
Scriven, Vernon L.....	Franklin, O.
Seibel, Gertrude M.....	Bureau, Ill.
Shannon, Grace.....	Mercer, Pa.
Shurte, Blanche.....	LaPorte, Ind.
Slaughaupt, Gladys.....	Clarion, Pa.
Slaughaupt, Stella.....	Clarion, Pa.
Spencer, Amy F.....	Greenup, Ky.
Sprencil, Lillian.....	Porter, Ind.
Stewart, Lillian.....	Lake, Ind.
Stewart, Madge.....	Noble, Ind.
Stoltz, Ingle Sayers.....	Lake, Ind.
Stoner, Ruth.....	Porter, Ind.
Stout, Opal.....	Pulaski, Ind.
Studabaker, Mildred E.....	Porter, Ind.
Sturgis, Ethel.....	Cook, Ill.

Taylor, Earl W.....	Switzerland, Ind.
Thatcher, Marian.....	Porter, Ind.
Thompson, Mrs. F. A.....	Porter, Ind.
Thompson, Mabel.....	Crawford, Ill.
Thorsen, Ella.....	Kankakee, Ill.
Tuesberg, Mrs. W. H.....	LaPorte, Ind.
Utterbach, Mrs. A. W.....	Richland, Ill.
Van Liere, Lucia.....	Kenosha, Wis.
Wallace, Edna.....	Pulaski, Ind.
Warden, Julia.....	Gogebic, Mich.
Washington, Amee.....	Louisa, Iowa
Werntz, Ida M.....	Porter, Ind.
West, Gertrude.....	Crawford, Ill.
Westwood, Ethel.....	Cerro Gordo, Iowa
Wetzler, Mertle.....	Porter, Ind.
Wetzler, Jessie.....	Porter, Ind.
Wheeler, Mabel M.....	Macoupin, Ill.
White, Kathryn E.....	Sanagamon, Ill.
Whitcotton, Verna.....	Boone, Ind.
Wilcox, Fern.....	Porter, Ind.
Willard, Ethel L.....	Lee, Ill.
Willard, Muriel.....	Cook, Ill.
Wills, E. J.....	Gregory, S. D.
Wilson, Ruth.....	Henry, Mo.
Wilson, Orchid.....	Madison, Ind.
Withers, Myrtle.....	Shelby, Tenn.
Worstell, Eva.....	Marion, Iowa
Wuori, Lempi.....	Port Arthur, Canada
Yohn, Margaret.....	Porter, Ind.

